

Curriculum Vitae

LI YU (虞莉) Ph.D.

Department of Asian Languages, Literatures, and Cultures
Williams College
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EDUCATION

The Ohio State University, Columbus, Ohio

Ph.D. Chinese Language Pedagogy and Cultural History, June 2003.

Dissertation: "A History of Reading in Late Imperial China 1000-1800."

****Winner in a national competition for the Council of Graduate Schools/UMI Distinguished Dissertation Award in the field of Humanities and Fine Arts for 2002 and 2003.**

Advisor: Professor Galal Walker

M.A. Chinese Language Pedagogy, 1997.

East China Normal University, Shanghai, P.R. China

B.A. Teaching Chinese as a Foreign Language, 1995.

ADMINISTRATIVE EXPERIENCE

July 2021-present	Chair , Department of Asian Languages, Literatures, and Cultures, Williams College
July 2015-June 2018	Chair , Department of Asian Studies, Williams College
July 2020-June 2021	Coordinator , Chinese program, Department of Asian Studies, Williams College
July 2011-June 2013	Coordinator , Chinese program, Department of Asian Studies, Williams College
July 2007-June 2008	Coordinator , Chinese program, Department of Asian Studies, Williams College
Sep. 1998-Jun. 2000	Coordinator , Chinese Individualized Instruction. The Ohio State University

TEACHING EXPERIENCE

- July 2018-present **Professor of Chinese**, Williams College
- Summer, 2017, 2018 **Director of Chinese**, ALLEX Summer Teacher Training Institute at Washington University in St. Louis
- July 2012-June 2018 **Associate Professor of Chinese**, Williams College
- Summer 2011, 2012, 2013 **Visiting Professor and Trainer**, Training Program for Teachers of Chinese, SPEAC program. The Ohio State University
- Sep. 2005-Jun. 2012 **Assistant Professor of Chinese**, Williams College
- Sep. 2003-Jun. 2005 **Adjunct Lecturer**, Russian and East Asian Languages and Cultures Emory University
- Summer 2004 **Visiting Lecturer and Coordinator**, Training Program for Teachers of Chinese and Japanese, SPEAC program. The Ohio State University
- Summer 2003 **Visiting Lecturer**, Training Program for Teachers of Chinese and Japanese, SPEAC program. The Ohio State University
- Sep. 2000-Jun. 2001 **Lecturer**, The Ohio State University
- Summer 2000 **Master Teacher and Teaching Assistant**, Training Program for Teachers of Chinese and Japanese, SPEAC program. The Ohio State University
- Sep. 1998-Jun. 2000 **Instructor**, Chinese Individualized Instruction. The Ohio State University
- Mar.1998--Jun. 1998 **Graduate Research Associate**, The Ohio State University
- Sep. 1995--Mar. 1998 **Graduate Teaching Associate**, The Ohio State University
- Sep. 1994--Aug. 1995 **Instructor**, International Exchange Center, East China Normal University, Shanghai, P.R.China
- Sep. 1993--Aug. 1994 **Intern teacher**, International Exchange Center, East China Normal University, Shanghai, P.R.China

AREAS OF SPECIALIZATION

- Chinese Language Pedagogy
- History of Reading and Reading Pedagogy in Late Imperial China

COURSES TAUGHT AT WILLIAMS

- Chinese 102, Beginning Chinese II
- Chinese 201, Intermediate Chinese I
- Chinese 202, Intermediate Chinese II
- Chinese 302, Upper-Intermediate Chinese II
- Chinese 219, Popular Culture in Modern China
- Chinese/Anthropology 223, Ethnic Minorities in China
- Chinese 402, Advanced Chinese II
- Chinese 422T/ASST 122T: Old Shanghai, New Shanghai
- [Chinese 427T/ASST 127T](#): Spring Grass: A Peek into China's Inequality
- Chinese 497/498: Independent Study (taught in Chinese on the following various topics)
 - Newspaper Chinese (group of 2 students)
 - Modern Chinese Writers (group of 2 students)
 - Wang Shuo (group of 2 students)
 - Chinese Prose by Long Yingtai and Yu Qiuyu (group of 2 students)
 - Yuan Tengfei's "What is History" (group of 2 students)
 - Chinese Ethnic Minorities (group of 2 students)
 - TV Talk Show *Shihua shishuo* (Tell it as it is)
- ASST 497-03 Independent Study (Asian American Studies Movement Oral History Project, group of 4 students)
- WSP Chinese 010: Americans and Chinese: Case Studies of Cross-Cultural Communication
- WSP Chinese 014: Chinese for Tourists
- [WSP Asian Studies 025 \(travel course\)](#): Exploring Hong Kong: Past and Present

PUBLICATIONS

Edited Volume:

1. Yu, Li. Volume IV Editor. 2021. *New Trends in Teaching Chinese as a Foreign Language*. Volume IV of *Palgrave Handbook of Chinese Studies*, edited by Zhengdao Ye. Palgrave.

Pedagogical Materials:

1. Walker, Galal, Li Yu, Nan Meng, Donglin Chai, Junqing Jia, Shaun Newcomer. 2019. *Wu laoshi shuo tiyan: Lilun kuangjia* 吴老师说体演: 理论框架 [Video Project of the Performed Culture Approach: Theoretical Concepts]. Columbus, OH: National East Asian Languages Resource Center at the Ohio State University.

<https://www.youtube.com/watch?v=ZX8WRaDGV4Q&list=PLxrMNt4zd0aV23aFm3BFQoGQslj2N8AxF>

2. Yu, Li, Donglin Chai, Nan Meng. 2020a. *Zhenshi ketang zhong de tiyan wenhua: Ceshi pinggu* 真实课堂中的体演文化: 测试评估 [PCA assessment at the beginning and intermediate levels]. Columbus, OH: National East Asian Languages Resource Center at the Ohio State University.
<https://www.youtube.com/playlist?list=PLxrMNt4zd0aVBF24LLLPYku8f0YHuCjSd>
3. Yu, Li, Donglin Chai, Nan Meng. 2020b. *Zhenshi ketang zhong de tiyan wenhua: Chuji zhongji ketang jiaoxue jiqiao* 真实课堂中的体演文化: 初级、中级课堂教学技巧 [PCA basic teaching techniques at the beginning and intermediate levels]. Columbus, OH: National East Asian Languages Resource Center at the Ohio State University.
<https://www.youtube.com/playlist?list=PLxrMNt4zd0aU9XPsJOgMG8Z2b78DIbOp2>.
4. Yu, Li. 2016. *Let's Learn Mandarin Chinese: 64 Basic Mandarin Chinese Words and Their Uses*. Singapore: Tuttle Publishing. [This is a revised and expanded edition of an existing title.]

Peer-reviewed articles and book chapters:

1. Yu, Li. 2021. "Section Introduction: New Trends in Teaching Chinese as a Foreign Language," in *New trends in teaching Chinese as a foreign language*, Volume IV of *The Palgrave Handbook of Chinese Language Studies*, edited by Zhengdao Ye. Palgrave. DOI: https://doi.org/10.1007/978-981-13-6844-8_1-1
2. Yu, Li. 2021. "The Performed Culture Approach," in *New trends in teaching Chinese as a foreign language*, Volume IV of *The Palgrave Handbook of Chinese Language Studies*, edited by Zhengdao Ye. Palgrave. DOI: https://doi.org/10.1007/978-981-13-6844-8_7-1
3. Yu, Li. 2020. "Cong *keben* dao *wenben*: Meiguo gaoxiao yougaoji zhongwen 'lingyu kecheng' linian xin tansuo" [From textbook to text: An exploration into the idea of "domain course" for advanced/superior level Chinese curriculum in U.S. colleges]. *Guojia hanyu jiaoyu (zhong yingwen)* 2020 (4), Vol. 5: 60-72.
4. Yu, Li. 2020. "Tiyan wenhua jiaoxuefa: Yuanyuan yu hexin" [The Performed Culture Approach: Intellectual history and core concepts." *Guojia hanyu jiaoxue yanjiu*. [Journal of International Chinese Teaching]. Feb., 2020, Vol. 26: 40-47.
5. Yu, Li, Galal Walker, Mari Noda, Donglin Chai, Nan Meng. 2020. The Performed Culture Approach: A humanistic way of helping learners communicate in the culture. *American Journal of Chinese Studies* 27 (October 2020): 139-163.

6. Yu, Li. 2020. Designing specialized domain courses at the advanced level. *American Journal of Chinese Studies* 27 (October 2020): 160-163.
7. Yu, Li. 2020. "Standards of Validity and Essay Grading in Early Qing Civil Service Examinations," in *Standards of Validity in Late Imperial China*, edited by Ari Daniel Levine, Joachim Kurtz, and Martin Hofmann. Leiden: Brill.
8. Yu, Li. 2012. "Character Recognition: A New Method of Learning to Read in Late Imperial China." *Late Imperial China*. Volume 33, Number 2, December 2012, pp. 1-39.
9. Yu, Li. 2012. "Integrating Film Narration into the Lower Intermediate Level Curriculum." *Journal of the Chinese Language Teachers Association*, Volume 47, No 2, pp. 33-63.
10. Yu, Li. to appear. "Old text, New meanings: *San Zi Jing Through Its Paratexts*." *Paratexts and the Late Imperial Chinese Book Culture*, edited by Joachim Kurtz and Rui Magone. Leiden: Brill.
11. Yu, Li. 2011 "Wenhua zai nali: Wenhua jiaoxue yu waiyu jiaocai." Chinese version of "Where is Culture: Culture Instruction and the Foreign Language Textbook" selected to be published as featured article in the journal *Guoji hanyu jiaoxue dongtai yu yanjiu* [International Chinese Language Teaching and Learning].
12. Yu, Li. 2011 "An Introduction and Translation to A Suzhou Chantefable Classic from *Pearl Pagoda*," in *The Columbia Anthology of Chinese Folk and Popular Literature* edited by Victor Mair and Mark Bender. New York: Columbia University Press, pp. 565-584.
13. Yu, Li. 2010. "Performance in Performed Culture: A Student's Notes", a bilingual version, in *Performed Culture Approach*, edited by Galal Walker. Columbus, OH: Ohio State University Foreign Language Publications. pp. 173-85.
14. Yu, Li. 2009. "Where is Culture: Culture Instruction and the Foreign Language Textbook." *The Journal of the Chinese Language Teachers Association*, Vol. 44:3, pp. 73-108.
15. Yu, Li. 2008. "Exploring Learners' Intercultural Behaviors: Applying the Performed Culture Approach in Chinese Language Pedagogy." *The Journal of the Chinese Language Teachers Association*, 43:3, pp. 121-46.
16. Yu, Li. 2007. "Meiguo daxue zhongwen jiaoshi shizi peiyang moshi fenxi" [On Models of Teacher Preparation of U.S. College Chinese Language Teachers.] *Shijie Hanyu Jiaoxue* [Chinese Teaching in the World]. No. 1, pp. 114-23.

17. Yu, Li. 2006. "Zhongwen jiaoshi peixun xiangmu SPEAC moshi shuping" [A Description and Critique of a Chinese Teacher Training Program: The SPEAC Model.] *Guoji hanyu jiaoxue dongtai yu yanjiu*. No. 4.
18. Yu, Li. 2004. "Tiyan wenhua jiaoxuefa xuexi shouji: Performance" [On the Concept of "performance" in the Performed Culture Approach in Chinese Language Pedagogy.] *Guowai hanyu jiaoxue dongtai*, No. 4, 22-7.
19. Yu, Li. 2004. "Learning to Read in Late Imperial China." *Studies on Asia: Series II*, Vol I, No. 1, pp.7-29.
20. Yu, Li. 2000. "Representation of Ethnic Minorities in Chinese Propaganda Posters, 1957-1983." Modern Chinese Literature and Culture (MCLC) Resource Center Publication. (Available at <https://u.osu.edu/mclc/online-series/minzu/>)
21. Yu, Li. 1995. "Dianyng yiming chutan" [A Preliminary Analysis of the Chinese Translation of English Film Titles]. *Huadong shifan daxue xuebao [Journal of East China Normal University]*, 1995:3.

Book Reviews, conference reports, and other publications

22. Yu, Li. 2020. "The Performed Culture Approach: A Bibliography." Online publication at the National East Asian Languages Resource Center. <https://nealrc.osu.edu/teacher/performed-culture-approach-reference-guide>
23. Yu, Li. 2020 . Book Review of *China's Development and Dilemmas: Authentic Readings for Advanced Learners*, by Chih-p'ing Chou, Yongtao Zhang, Yunjun Zhou. (Boston: Cheng & Tsui Company, 2019). *Chinese as a Second Language: The journal of the Chinese Language Teachers Association, USA*.
24. Yu, Li. 2011. Featured Book Review of *Chinese: Communicating in the Culture*, by Galal Walker & Yong Lang (Columbus, OH: Foreign Language Publications, 2004-2007). *Journal of the Chinese Language Teachers Association*. February 2011, Vol. 46:1, pp. 115-122.
25. Yu, Li. 2010. Book Review of *Chinese Measure Word Dictionary: A Chinese-English English-Chinese Usage Guide*, by Jiqing Fang & Michael Connelly (Boston: Cheng & Tsui Company, 2008). *Modern Language Journal*. Spring 2010, Vol. 94, Issue 1, pp.15-6.
26. Yu, Li. 2010. Featured Book Review of *Ma Xiaotiao, a popular Chinese series reader*. *The Journal of the Chinese Language Teachers Association*. Vol. 45:1 (2010), pp. 103-115.
27. Yu, Li. 2009. Book Review of *Fundamentals of Chinese Characters*, by John Jing-Hua Yin. *China Review International* 16.4., 2009, pp. 579-588.

28. Yu, Li. 2009. Book Review of *Chinese Breeze Graded Reader Series, Level 1: 300 Word Level*, edited by Yuehua Liu & Chengzhi Chu. (Beijing: Peking University Press, 2007-8). *The Journal of the Chinese Language Teachers Association*. Vol. 44, No.2, pp. 107-112.
29. Yu, Li. 2003. Book Review of *King Arthasiddhi: a Mongolian Translation of "The Younger Brother Don Yod"* by Marta Kiripolská (Wiesbaden: Harrassowitz Verlag, 2001.) *Journal of Central Asian Studies* 5.2.
30. Yu, Li. 2001. "Conference Report of *Beyond Peony Pavilion: Performances, Ethnicity and Cultural Processes in China*." *AAS Newsletter*, Vol. 46, No. 4, Winter Issue 2001. p. 19.
31. Yu, Li. 2001. Book Review of *The Eternal Storyteller: Oral Literature in Modern China*. Edited by Vibeke Bordahl. (Surrey: Curzon Press, 1999.) *Journal of American Folklore*. Volume 14, Winter 2001, No. 451. pp. 119-121.

TRANSLATIONS

1. Jillian Stallman, with Li Yu. (Translation completed). *Chuncao* (Spring Grass) by Qiu Shanshan.
2. Yu, Li, with Ruirong Gu. (Trans.) 1996. *Chunlai Cao Ziqing* (The Grass Grows By Itself) by Osho, Shanghai: East Publishing Center. (200 pages)

PRESENTATIONS

Pedagogy Workshops

1. Yu, Li. 2021. Organizer and presenter. "The Performed Culture Approach Workshop." Annual Conference of the Association for Asian Studies. March 24, 2021.
2. Yu, Li. 2018. "Performed Culture Approach: Theory and Practice." Co-conducted with collaborator Professor Cornelius Kubler at a two-day Chinese Language Pedagogy Workshop organized by the Confucius Institute at Basel University. (The workshop was attended by more than 40 in-service educators from France, Germany and Switzerland). June 9-10, 2018.

Invited or Symposium Talks

1. Yu, Li. 2021. "The Design of Specialized Domain Courses." Zoom webinar organized by the Chinese Language Teachers' Association-Special Interest Group "Advanced-level cross-disciplinary Chinese courses." August 13, 2021. (Attended by more than 60 live audience members).

2. Yu, Li. 2021. "Oxford Tutorials and the Performed Culture Approach: Exploring New Ways to Teach Advanced Chinese." May 25, 2021. Symposium and Workshop Series on International Chinese Teaching in a New Era: Innovation and Quality. Zoom webinar organized by Foreign Language Teaching and Research Press (Beijing), Macmillan Education, Confucius Institute at Oxford Brookes University, Oxford International Centre for Publishing. (Attended by more than 300 live audience members worldwide).
3. Yu, Li. 2020. "The Performed Culture Approach and Teaching of Chinese to Heritage Youth Speakers." Zoom webinar organized by the Chinese School Association in the United States (CSAUS) summer lecture series. July 18, 2020. (Attended by more than 200 live audience members).
4. Yu, Li. 2020. "Using the Performed Culture Approach in Online Instruction." As part of a lecture series "Xin xingshi xia de quanqiu zhongwen xianshang jiaoxue fansi yu zhanwang xilie yantao gongyi jiangzuo" organized by the Beijing Language and Culture University. (Zoom webinar attended by more than 1000 live audience members worldwide).
5. Yu, Li. 2019. "Curricular Innovations in Chinese: Developing Domain Courses for Advanced to Superior Level Learners. Wellesley College. March 13, 2019.
6. Yu, Li. 2019. "Learning to Read in Late Imperial China." Emory University. March 21, 2019.
7. Yu, Li. 2013. "Standards of Validity and Essay Grading in Early Qing Civil Service Examinations." International Conference on "Standards of Validity in Late Imperial China." Karl Jaspers Center for Advanced Transcultural Studies, Heidelberg University, October 4-6, 2013.
8. Yu, Li. 2012. "Marking and Commenting: Civil Service Examiners' Acts of Reading." International Symposium on "The Literature of High Stakes and Long Odds: Locating Civil Service Examination Writings in the Late Imperial Cultural Landscape." University of Massachusetts, Boston. November 17 and 18, 2012.
9. "Old Text, New Meanings: *San Zi Jing* Through its Paratexts.." At the International Symposium of "Paratext and the Late Imperial Chinese Book Culture," University of Heidelberg, September 29-October 3, 2010.
10. "Printing, Books, Reading: Behind the Movement of Knowledge." At the Summer School "Knowledge on the Move", University of Heidelberg, Germany, July 27, 2010.
11. "How did Reading Become Private in Late Imperial China? Or did it?" Brownbag talk at the Cluster of Excellence "Asia and Europe in a Global Context," University of Heidelberg, Germany, July 20, 2010.

12. "Becoming Private: The Act of Reading in Late Imperial China." Max Planck Institute for the History of Science, Berlin, Germany, July 6, 2010.
13. "An Introduction to the Theory and Practice of the Performed Culture Approach – Communicative Drilling of Grammar and Functions in Simulate Situations." Invited lecture at the Chinese Cultural School (*Zhonghua wenhua xuexiao*) in Atlanta, April 18, 2009.
14. "Women's Reading in Late Imperial China." Invited talk as part of the "Rethinking China" Lecture Series sponsored by the Institute for Chinese Studies and the Department of East Asian Languages and Literatures at the Ohio State University, May 30, 2007.
15. "Reading in the Inner Chambers: Self-Representations of Women's Reading." At the conference of Traditional Chinese Women through a Modern Lens, Fairbank Center for East Asian Research, Harvard University, June 16-18, 2006.
16. "Exploring Learners' Intercultural Behaviors: Applying 'Performed Culture' Approach in Foreign Language Pedagogy." At the Symposium "Beyond Code: Foreign Language Study as Performed Culture." The Ohio State University. Columbus, Ohio September 6, 2003.

Conference presentations

1. "Redefining Proficiency: Building Chinese Learners' Domain Knowledge Base at the Advanced to Superior Level," at the Chinese Learning Forum at the United Nations, New York, April 18, 2019.
2. "Using the Tutorial Format for a Course on Shanghai: On Curricular Design of Domain Courses in Advanced/Superior Level Chinese," at the annual convention of ACTFL (American Council on the Teaching of Foreign Languages). Boston, November 18, 2016.
3. "Layout, Punctuation and Preface of a Children's Primer." At the international workshop "How to Read a Chinese Book: Through the Lens of Paratexts," Williams College, Williamstown, MA, Oct. 4th, 2014.
4. "Shizi: A New Technology of Learning to Read in Late Imperial China." At the 2011 Annual Meeting of Association for Asian Studies (AAS), Hawaii, April 2, 2011.
5. Discussant for the Panel "Teaching Behavioral Culture in Classrooms: From Beginning to Superior Level." At the 2010 Annual Meeting of the Chinese Language Teachers' Association (CLTA), ACTFL 2010. Boston, MA, November 19-21, 2010.

6. "Where is Culture: A Critical Look at Today's Chinese Language Textbooks." At the 2009 Annual Meeting of the Chinese Language Teachers' Association (CLTA), ACTFL 2009. San Diego, CA, November 20, 2009.
7. "Reading and 'Private Life'-- How Did Reading Become Private in Late Imperial China, or Did it?" At the New York Conference on Asian Studies (NYCAS), SUNY, New Paltz, September 30-October 1, 2005
8. "Private or Public: Space of Reading in Late Imperial China." Invited presentation at the Symposium "Private Life in Late Imperial China: Objects, Images and Texts." University of Oregon, October 22-23, 2004.
9. "The Performed Culture Approach and Chinese Literature Teaching." Roundtable paper presented at the Annual Meeting of Association for Asian Studies (AAS), March 7, 2004.
10. "Learning to Read in Late Imperial China." At the Midwest Conference on Asian Affairs (MCAA 2003), an Affiliate of the Association for Asian Studies. Illinois State University (Normal, IL), October 11, 2003.
11. "*Dushu*: The Culture of Reading in China." At the Annual Meeting of Association for Asian Studies (AAS 2003), New York Hilton Hotel, New York. March 27-30, 2003.
12. "A Culture of Reading in China (1000-1800): Habits of Reading." At the Midwest Conference on Asian Affairs (MCAA 2002), an Affiliate of the Association for Asian Studies. Wittenberg University (Springfield, OH), September 27-29, 2002.
13. "A Culture of Reading in China (1000-1800): Habits of Reading". At the Sixth Midwest Conference on Asian History and Culture, The Ohio State University. Columbus, OH. May 4, 2002. Awarded Best Paper and recommended to be presented at MCAA 2002.
14. "Representation of Ethnic Minorities in Chinese Propaganda Posters 1957-1983". At "China's Long Twentieth Century: Words, Images, Voices" Second Annual Graduate Symposium, University of Chicago. April 13-14, 2001.
15. "Cultural Knowledge Compilation and Genre Training in Advanced Chinese Reading and Writing." At 2000 Chinese Language Teachers' Association (CLTA) Annual Meeting. Boston, MA. November 19, 2000.
16. "Creationism vs. Evolutionism: Teaching Chinese Minority Folklore to American Students." At American Folklore Society 2000 Annual Meeting, Columbus, OH. October 26, 2000.

17. "Digitized Lesson Plans with Visual Aids in Chinese Individualized Instruction." At the Technology and Chinese Language Teaching in the 21st Century Conference/Workshops for the Chinese Language, Hamilton College, Clinton, NY. June 9, 2000.
18. "Getting Performance in Classroom: Training Learners to Become Better Performers in the Target Culture." At the 2000 Conference of the East Asian Language Learning for Environment Enhancement Program (LLEEP), Columbus, Ohio. April 22, 2000.
19. Video Poster "Getting Performance in Chinese Individualized Instruction." At the 2000 Conference of the East Asian Language Learning for Environment Enhancement Program (LLEEP), Columbus, Ohio. April 23, 2000.
20. "Space Between Sentences: The Adoption of Western Punctuation in the Chinese Writing System." At the 1999 Western Conference of the Association for Asian Studies, Boise, Idaho. September 18, 1999.
21. "'Chinese Evening Party' as Cultural Performance: A Fieldwork in the Chinese Community in Columbus, Ohio." At the 1999 Conference on Holidays, Ritual, Festival, Celebration, and Public Display, Bowling Green, Ohio, May 22, 1999.
22. "Going Native: The Nostalgia Complex of the Overseas Chinese." At the Conference 1999 Going Native: Recruitment, Conversion, and Identification in Cultural Research, Columbus, Ohio, May 21, 1999.
23. "Toward the Unification of Yi Dialects and Writing Systems: A Subproject of the Civilizing Project." At the Midwest Conference of Asian History and Culture, The Ohio State University. Columbus, Ohio, May 15, 1999.

HONORS AND AWARDS

- Williams College Nelson Bushnell '20 Prize to recognize excellence in teaching and writing
- Grant award from the Henry Luce Foundation/ACLS to organize an international workshop "How to read a Chinese Book: Through the Lens of Paratexts" at Williams College (award amount: \$15,000, collaborator: Prof. Cynthia Brokaw from Brown University).
- Research Fellowship, Cluster of Excellence "Asia and Europe in a Global Context: Shifting Asymmetries in Cultural Flows." University of Heidelberg, Germany. October 2009-September 2010.
- Winner of the national competition for Council of Graduate Schools/UMI Distinguished Dissertation Award in the field of Humanities and Fine Arts for 2002-2003.

- Best Dissertation nominated by the Ohio State University to enter national competition for the CGS/UMI Distinguished Dissertation Award, June 2003.
- Percy Buchanan Best Graduate Paper Award for the Area of China and Inner Asia at the Midwest Conference on Asian Affairs (MCAA), 2003.
- The Michio Nagai Award for Best Papers (1st place) at the Sixth Midwest Conference on Asian History and Culture, May 2002.
- Presidential Fellowship for outstanding research, Graduate School, The Ohio State University, 2001-2002.
- Fellow, Preparing Future Faculty (a collaborative program between the OSU Graduate School and leading liberal arts colleges and universities in Ohio to prepare excellent Ph.D. students to get familiar with academic careers in liberal arts colleges), The Ohio State University, 2001.
- Phi Kappa Phi member, 2000, Ohio State University Chapter
- Louise Zung-nyi Loh Memorial Scholarship for Best Graduate Student in East Asian Studies, 2000, East Asian Studies Center, The Ohio State University
- T.Y. Li Award for Best Graduate Student in Chinese, 1998, Department of East Asian Languages and Literatures. The Ohio State University.
- Shanghai Municipal Award for Outstanding Graduates, 1994, Shanghai Government.
- Baogang Scholarship for Best Student, 1994, East China Normal University, Shanghai, P.R. China
- First Rank Scholarships for Best Student, 1990-1994, East China Normal University, Shanghai, P.R. China

LANGUAGE SKILLS

- Mandarin Chinese: native speaker
- English: near-native
- Shanghainese: native speaker
- Japanese: intermediate
- German: intermediate