

EPH'S BOOKSHELF

When Someone You Love Abuses Alcohol or Drugs: A Guide for Kids (Wellness Institute, 2003. 112 pp. \$12.95) and **What to do When You're Scared and Worried: A Guide for Kids** (Free Spirit Publishing, 2004. 128 pp. \$9.95). By James J. Crist '83. Two guides aimed at children facing difficult issues in their lives.

Victorian Detective Fiction and the Nature of Evidence: The Scientific Investigations of Poe, Dickens and Doyle. By Lawrence Frank '55. Palgrave Macmillan, 2003. 272 pp. \$69.95. A study of the genre's response to 19th century scientific developments and its role in promoting a naturalistic, secular world view.

Freedom and Anthropology in Kant's Moral Philosophy. By Patrick R. Frierson '95. Cambridge University Press, 2003. 222 pp. \$55. The first comprehensive account integrating Kant's moral anthropology with his theory of freedom.

Manuel Alvarez Bravo: Nudes: The Blue House. Ariadne Kimberly-Huque '90, editor. Distributed Art Publishers, 2002. 96 pp. \$40. A collection of artistic work by Mexico's most celebrated living photographer.

Gardens of the Istana. By Tan Wee Kiat '65 et al. Singapore National Parks Board, 2003. 204 pp. \$22. A horticultural tour of the Istana estate, a garden sanctuary in the business district of Singapore. Includes a history of the gardens since 1869, photographs and descriptions of the area's abundant plant and animal life.

The Novels of Kurt Vonnegut: Imagining Being an American. By Donald E. Morse '58. Praeger Publishers, 2003. 232 pp. \$64.95. A scholarly study of Vonnegut's novels in the context of American literature and events of the 20th century.

Putting Investors First: Real Solutions for Better Corporate Governance. By Scott C. Newquist '71 et al. Bloomberg Press, 2003. 240 pp. \$39.95. An exploration of why the system of corporate checks and balances has failed and solutions for regaining investors' trust.

The Souvenir Countess and The Souvenir of Love. By Joanna Novins '82. Berkeley Publishing Group, 2004. 336 pp. each. \$5.99 each. Two historical romance novels are set against the backdrop of the French Revolution.

Bill Barrett: Evolution of a Sculptor. By Philip F. Palmedo '56. Hudson Hills Press, 2003. 144 pp. \$50. An illustrated monograph describes the artistic development of an American metal sculptor in the context of his personal experiences, the modernist tradition in which he worked and the artistic world of which he was a part.

My Cold War. By Tom Piazza '76. Regan Books, 2003. 245 pp. \$24.95. The story of a college professor in Connecticut who, after his father's death, scraps the Cold War book he's writing in favor of a memoir of his family's reunion.

International Financial History in the Twentieth Century. F. Taylor Ostrander '32, contributor. German Historical Institute and Cambridge University Press, 2003. 288 pp. \$60. A history of the international financial system presented in the context of current debate about globalization.

Research in the History of Economic Thought and Methodology, Vol. 20-A: A Research Annual. F. Taylor Ostrander '32, contributor. JAI Press, 2002. 326 pp. \$105. Contains articles on Adam Smith, Antonio Horta Ororio and John Maynard Keynes as well as on methodological, interpretive and policy issues of economic development in Ghana.



Edwin J. Cohn and the Development of Protein Chemistry. By Douglas M. Surgenor '39. Harvard University Press, 2002. 415 pp. \$34.95. A detailed account of the scientist's research during and after World War II into the fractionation of blood and the impact of his discoveries on modern medicine.