

The information presented here is as of 10/30/2009. For up-to-date course offerings, please return to the previous page and select "Courses Offered."

ASIAN STUDIES (Div. I & II, see explanation below)

Chair, Associate Professor CECILIA CHANG

Professors: KUBLER, YAMADA. Associate Professors: CHANG, KAGAYA, YAMAMOTO. Assistant Professors: NUGENT**, YU*. *Adjunct Faculty*: Professors: CRANE**, DREYFUS, JANG, JUST, W. A. SHEPPARD, WONG*. Associate Professors: C. BOLTON, SINIAWER. Assistant Professors: JOSEPHSON, A. REINHARDT*, VALIANI*. Visiting Assistant Professor: GUTSCHOW. Language Fellows: KUO, LU.

The mission of the Department of Asian Studies is to help as many students as possible—both majors and non-majors—develop practical proficiency in Asian languages and, in the tradition of the liberal arts, acquire a meaningful understanding of important facets of one or more of the disciplines represented within Asian Studies (including anthropology, art history, economics, history, linguistics, literature, music, political science, religion, and sociology), so that they may realize their fullest intellectual and personal potential and be able to make useful contributions to society.

We offer courses in English in the field of Asian Studies as well as courses in Chinese and Japanese language, literature, and culture. Three distinct majors are offered: a major in Chinese; a major in Japanese; and an interdisciplinary Asian Studies major which allows students to choose from a wide range of courses in the anthropology, art, economics, history, languages, linguistics, literatures, music, politics, religion, and sociology of China, Taiwan, Japan, and other Asian countries. Students with questions about the Asian Studies majors or about Asian Studies course offerings should consult the chair. *Please note: Courses with ASST prefix carry Division II credit and courses with CHIN and JAPN prefixes carry Division I credit unless otherwise noted.*

THE MAJOR

All students wishing to major in the Department of Asian Studies are required to take and pass a total of eleven courses, as follows:

- 1) Asian Studies 201 or, with permission of the Chair, students may select a substitute course that treats more than a single Asian country
- 2) four semesters of Chinese or Japanese language (*including no more than two 100-level courses*)

In addition to completing (1) and (2) above, all majors choose either an Area Studies track, leading to a major in Asian Studies; or a Language Studies track, leading to a major in Chinese or Japanese. The requirements for each of these tracks are indicated below:

3A) Asian Studies Major

- a. a three-course qualification in one of the disciplines represented within Asian Studies (anthropology/sociology, art history, economics, history, linguistics, literature, music, political science, religion). The qualification, to be determined through consultation between students and their advisor, normally includes an introductory course, a more advanced methodological or comparative course, and a course on Asia.

- b. three approved electives, which may include further language work

3B) Chinese Major

- a. four additional semesters of Chinese language (*300-level or higher*)
- b. Chinese 412
- c. one approved course in Chinese literature or culture in translation

3C) Japanese Major

- a. four additional semesters of Japanese language
- b. one course in Japanese literature in translation
- c. one elective on Japan

STUDY ABROAD

Students intending to major in Asian Studies are encouraged to study in Asia during one or both semesters of their junior year. Williams faculty serve on the boards of several study abroad programs in China and Japan. Opportunities to study in India, Indonesia, Korea, Taiwan, Thailand, and other Asian countries are also available. Prospective Asian Studies majors who are planning to study abroad should discuss their plans with their advisor as far in advance as possible. Up to eight courses taken overseas can count toward graduation, and up to four courses taken off campus may be counted toward the major.

THE DEGREE WITH HONORS

Students interested in writing an honors thesis in Asian Studies, Chinese, or Japanese should submit a proposal to the department chair when they register for courses in the spring of their junior year. The proposal should include a statement of the topic, a general description of the types of materials available for study and how the study will be carried out, and the name of the faculty member who will serve as advisor. Admission to the honors thesis program will normally be limited to students who have maintained at least a B+ average in their courses for the major.

Students admitted to the program should register for ASST 493-W31-494, CHIN 493-W31-494, or JAPN 493-W31-494. They will be expected to turn in the final draft of their thesis shortly after spring break and to discuss their results formally with their faculty graders. Their final grades in the three courses listed above and the award of *Honors*, *Highest Honors*, or no honors will be determined by the quality of the thesis and the student's performance in the oral defense.

THE ASIAN STUDIES ENDOWMENT

The Linen summer grants for study abroad, the Linen visiting professorships, and several other programmatic activities in the department are supported by an endowment for Asian Studies established by family and friends in memory of James A. Linen III, Class of 1934, Trustee of the College from 1948 to 1953 and from 1963 to 1982.

COURSES IN ASIAN STUDIES (Div. II)

ASST 117T Clash of Empires: China and the West, 1800-1900 (Same as History 117T) (Not offered 2009-2010; to be offered 2010-2011) (W)
(See under HIST 117 for full description.)
Satisfies one semester of the Division II distribution requirement. A. REINHARDT

ASST 201(S) Asia and the World (Same as International Studies 101 and Political Science 100)
(See under PSCI 100 for full description.)
Satisfies one semester of the Division II distribution requirement. CRANE

ASST 212 Transforming the "Middle Kingdom": China, 2000 BCE-1600 (Same as History 212) (Not offered 2009-2010; to be offered 2010-2011)
(See under HIST 212 for full description.)
Satisfies one semester of the Division II distribution requirement. A. REINHARDT

ASST 213 Modern China, 1600-Present (Same as History 213) (Not offered 2009-2010; to be offered 2010-2011)
(See under HIST 213 for full description.)
Satisfies one semester of the Division II distribution requirement. A. REINHARDT

ASST 217 Early Modern Japan (Same as History 217 and Japanese 217) (Not offered 2009-2010; to be offered 2010-2011)
(See under HIST 217 for full description.)
Satisfies one semester of the Division II distribution requirement. SINIAWER

ASST 218(S) Modern Japan (Same as History 218 and Japanese 218)
(See under HIST 218 for full description.)
Satisfies one semester of the Division II distribution requirement. SINIAWER

ASST 233(S) Spiritual Crossroads: Religious Life in Southeast Asia (Same as Anthropology 233 and Religion 249) (D)
(See under ANTH 233 for full description.)
Satisfies one semester of the Division II distribution requirement. JUST

ASST 245(S) Nationalism in East Asia (Same as History 318 and Political Science 354)
(See under PSCI 245 for full description.)
Satisfies one semester of the Division II distribution requirement. CRANE

ASST 250 Scholars, Saints and Immortals: The Religious Life in East Asia (Same as Religion 250) (Not offered 2009-2010; to be offered 2010-2011) (D)

(See under REL 250 for full description.)

JOSEPHSON

ASST 269 Imagining Spaces of the British Empire in the Twentieth Century (Same as Sociology 269) (Not offered 2009-2010; to be offered 2010-2011)

(See under SOC 269 for full description.)

VALIANI

ASST 305 Cities of the Anglophone Chinese Imagination (Same as American Studies 305, Comparative Literature 303 and English 374) (Not offered 2009-2010) (D)

(See under AMST 305 for full description.)

WANG

ASST 311 US-China Foreign Cultural Relations, 1900-1950 (Same as American Studies 311, Comparative Literature 311 and English 334) (Not offered 2009-2010; to be offered 2010-2011)

(See under COMP 311 for full description.)

SO

ASST 319 Gender and the Family in Chinese History (Same as History 319 and Women's and Gender Studies 319) (Not offered 2009-2010; to be offered 2010-2011)

(See under HIST 319 for full description.)

A. REINHARDT

ASST 321(F) History of U.S.-Japan Relations (Same as History 321 and Japanese 321) (D)

(See under HIST 321 for full description.)

SINIAWER

ASST 327 Violence, Terrorism, and Collective Healing (Same as Sociology 327) (Not offered 2009-2010; to be offered 2010-2011)

(See under SOC 327 for full description.)

VALIANI

ASST 345 Producing the Past (Same as History 392 and Sociology 345) (Not offered 2009-2010)

(See under SOC 345 for full description.)

VALIANI

ASST 390(S) The 1930s in Comparative Perspective: Germany, Italy, and Japan (Same as History 390 and Japanese 390) (D)

(See under HIST 390 for full description.)

SINIAWER

ASST 486T(F) Historical Memory of the Pacific War (Same as History 486T and Japanese 486T) (W)

(See under HIST 486 for full description.)

SINIAWER

Satisfies one semester of the Division II distribution requirement.

ASST 493(F)-W31-494(S) Senior Thesis

Satisfies one semester of the Division II distribution requirement.

ASST 497(F), 498(S) Independent Study

Satisfies one semester of the Division II distribution requirement.

COURSES IN CHINESE (Div. I)

The department regularly offers four levels of instruction in Modern Standard Chinese (Mandarin), designed to enable the student to become proficient in aural comprehension, speaking, reading, and writing, as well as introductory courses in Cantonese, Taiwanese, Classical Chinese, and Chinese linguistics. The course numbering system for Chinese is sequential. Students move from Chinese 101-102 to 201, 202, 301, 302, 401, and 402. Independent study (Chinese 497, 498) may be offered depending on student needs and available resources. Those students entering with proficiency in Chinese should see the Coordinator concerning placement.

The department also offers courses on Chinese literature and culture in English translation for students who wish to become acquainted with the major achievements in Chinese literary, intellectual and cultural history. For the purpose of the distribution requirement, all courses in Chinese are considered Division I unless otherwise noted.

STUDY ABROAD

Students majoring in Chinese are strongly encouraged to study in mainland China or Taiwan during one or both semesters of their junior year, during the summer, or over Winter Study. It is important that students interested in any of these options consult as early as possible with the department and the Dean's Office concerning acceptable programs.

CHIN 101(F)-W88-102(S) Basic Chinese (D)

An introduction to Mandarin, the language with the largest number of native speakers in the world, which is the official language of China and Taiwan, and one of the official languages of Singapore. Course objectives are for the student to develop simple, practical conversational skills and acquire basic proficiency in reading and writing in both the traditional and the simplified script at about the 500-character level. The relationship between language and culture and the sociolinguistically appropriate use of language will be stressed throughout. Both audio and video materials will be employed extensively.

Format of spoken classes: dialog performance, drills, communicative exercises. Format of written classes: oral reading, questions and discussion in Chinese, translation and explanation in English. Evaluation is based on classroom performance, homework, quizzes, unit tests, and an oral and written final exam.

No prerequisites. *Enrollment limit: 14 per section (expected: 14 per section). Preference given to first-years and sophomores.*

Credit granted only if both semesters and the winter study sustaining program are taken.

Hour: 10:00-10:50 MTWRF, 11:00-11:50 MTWRF

10:00-10:50 MTWRF, 11:00-11:50 MTWRF

First Semester: CHANG

Second Semester: CHANG

CHIN 131 Basic Cantonese (Not offered 2009-2010; to be offered 2010-2011)

An introduction to Standard Cantonese, a major regional language of southern China which is spoken by over 50 million people in Hong Kong, Macao, Guangdong, and Guangxi as well as by many overseas Chinese in Southeast Asia, Hawaii, and North America. Due to the pervasive influence of Hong Kong as well as the economic transformation of Guangdong Province, the prestige of Cantonese within China has been rising steadily over the past few decades. Our focus in this course will be on developing basic listening and speaking skills, though we will also study some of the special characters which have been used for centuries to write colloquial Cantonese. Since students will ordinarily possess prior proficiency in Mandarin, a closely related language, we should be able to cover in one semester about as much as is covered in the first two to three semesters of Mandarin.

Evaluation will be based on classroom performance, quizzes, tests, and a final exam.

Prerequisites: Chinese 202 or permission of instructor. *Enrollment limit: 12 (expected: 8).*

KUBLER

CHIN 152 Basic Taiwanese (Not offered 2009-2010; to be offered 2010-2011)

An introduction to Taiwanese, the majority language of Taiwan. Different varieties of this language, which is also known as Amoy, Southern Min, Hokkien, and Fukienese, are spoken by over 60 million people in Taiwan, southern Fujian, the Philippines, Indonesia, Malaysia, and Singapore. Suppressed by the Japanese from 1895-1945 and by the KMT Chinese government from 1945 through the 1970s, Taiwanese—in both its spoken and written forms—has been experiencing a fascinating revival in recent years. This language, which is the most divergent of all the major Chinese “dialects,” is of special linguistic interest because it has preserved a number of features of Old Chinese. Our focus will be on developing basic listening and speaking skills, though we will also study some of the special characters used to write Taiwanese. Since students in the course will ordinarily possess prior proficiency in Mandarin, a related language, we should be able to cover in one semester about as much as is covered in the first two semesters of Mandarin.

Evaluation will be based on classroom performance, tests, and a final exam.

Prerequisites: Chinese 202 or permission of instructor. *Enrollment limit: 12 (expected: 8).*

KUBLER

CHIN 201(F), 202(S) Intermediate Chinese (D)

These two courses are designed to consolidate the foundations built in Basic Chinese and continue developing students' skills in aural comprehension, speaking, reading, and writing. Upon completion of the courses, students should be able to speak Chinese with fluency on everyday topics, reach a literacy level of 1000 characters (approximately 1200 common words written in both traditional and simplified characters), read materials written in simple Standard Written Chinese, and produce both orally and in writing short compositions on everyday topics. *Conducted in Mandarin.*

Format: drill/discussion/reading. Evaluation will be based on classroom performance, homework, daily quizzes, weekly written and oral tests, a midterm, and a

final exam.

Prerequisites: Chinese 102 or permission of instructor. Enrollment limit: 10-14 (expected: 12 per section).

Hour: 9:55-11:10 TR

Conferences: 11-11:50 MWF, 12-12:50 MWF

First Semester: Staff

8:55-9:45 TR, 9:55-10:45 TR

Conferences: 11-11:50 MWF, 12-12:50 MWF

First Semester: Staff

CHIN 219 Popular Culture in Modern China (Not offered 2009-2010; to be offered 2010-2011)

This course adopts a generic approach to introducing students to a variety of forms of popular culture in modern and contemporary China. The forms of popular culture studied include popular readings (fiction, newspapers, magazines), advertisements, propaganda posters, popular music, television shows, film, and popular religious movements. We will explore such themes as the definitions of "popular culture," globalization and cultural trends, the encoding and decoding strategies of a popular "text," as well as the political, ideological and sociological messages behind a popular "text." *All readings in English.*

Format: lecture/discussion. Evaluation will be based on in-class participation, oral presentations, two short response papers, one midterm, and one final research project.

No prerequisites. No Chinese language required, though students with Chinese language background are encouraged to work with Chinese sources if they wish. No enrollment limit: (expected: 15). Open to all.

YU

CHIN 223 Ethnic Minorities in China: Past and Present (Same as Anthropology 223) (Not offered 2009-2010; to be offered 2010-2011) (D)

By 2000, of the 1.3 billion population of China, more than 100 million were ethnic minorities (*shaoshu minzu*). Most of these reside in autonomous regions and districts, which constitute 64% of China's total acreage. This course introduces students to the multiethnic aspect of China's past and present. We will address topics such as the minority-group identification project; the definition of *minzu*; government policy toward and the current situation of the fifty-five official ethnic minority groups; historical sino-centric views about "foreigners" and "barbarians"; ideas of "diversity," "unity," and "sinicization"; and the roles that "barbarians" have played in China's long history. All readings will be in English.

Format: lecture/discussion. Evaluation will be based on in-class participation and presentations, two short response papers, one mid-term, and one final paper.

No prerequisites. No knowledge of Chinese language required, though students with Chinese language background are encouraged to work with Chinese sources if they wish. No enrollment limit (expected: 15). Open to all. Satisfies one semester of Division II distribution requirement.

YU

CHIN 224(F) Cultural Foundations: The Literature and History of Early China (Same as Comparative Literature 220 and History 315) (D)

The early history of China witnessed many of humankind's most influential accomplishments, from the development of a civil bureaucracy to the invention of printing, the compass, and gunpowder. It also saw the composition and spread of literary works and styles that continue to be both read and emulated up to the present day not only in China but throughout the world. The acute awareness of early history and literature that runs through modern Chinese culture, in its many manifestations and locales, is arguably unrivaled in the modern world. To understand modern China, one must understand the past that continues to shape it today.

The traditional view in China was that "literature, history and philosophy cannot be separated." Accordingly, this course will look at both the history and literature of China from the 2nd millennium B.C. to the late 13th century A.D. In a typical week we will first read and discuss scholarship on the history and culture of a given historical period. In the following class we will read selections of primary writings (in English translation) from the same period and analyze them in their historical and cultural context. These writings will range from poems and short narratives to philosophical works and political tracts. Our goal is to understand not only what modern scholarship says about early China, but what the people living in that period and culture had to say about themselves and their world. This is an EDI course and will examine in depth the diverse cultural forces that have historically played a part in China's self-definition. *All readings in English.*

Format: lecture/discussion. Requirements: three short papers (1700-2300 words), and final exam. Participation in class discussions expected.

No prerequisites. No enrollment limit (expected: 15). Open to all.

Hour: 1:10-2:25 MR

NUGENT

CHIN 235 China on Screen (Same as Comparative Literature 235) (Not offered 2009-2010; to be offered 2010-2011)

From short films shown in teahouses in the late 19th century to international blockbusters in the early 21st, Chinese films have served as an important medium for both the internal development of Chinese cultures and the presentation of those cultures to the world. In this course we will survey a wide range of works from socially progressive films of the 1930s and 1940s to the martial arts hits of the last decade. These will include not only films from mainland China, but from Hong Kong and Taiwan as well. We will use these films as a way to talk about such issues as visual culture, nationalism, technology, sexuality, social change, and the representation of China on the world stage. *All readings are in English and all films are subtitled in English.*

Format: lecture/discussion. Requirements: one short paper (5-7 pages), one longer paper (10-12 pages), take-home midterm, and final exam. Participation in class discussions expected.

No prerequisites. Enrollment limit: 30 (expected: 30). Preference to Asian Studies majors and then to juniors and seniors.

NUGENT

CHIN 251(T) Crises and Critiques: The Literature and Intellectual History of Early 20th Century China (Same as Comparative Literature 256T and History 215T) (W) (D)

The first fifty years of the 20th century saw unprecedented changes in almost every sphere of Chinese society. A political system that had survived in some form for over two millennia abruptly disintegrated. New ideas challenged orthodox intellectual culture in profound and complex ways. Chinese intellectuals questioned the value of inherited traditions while simultaneously facing the real possibility of the near total extinction of those traditions. Literature, which had historically been an important locus of cultural debates, served this role to perhaps an even greater extent during this tumultuous period, as writers struggled with questions of how to save a country and culture wracked by internal disintegration and facing urgent external threats. These debates framed many of the issues that continue to influence the political, intellectual, and literary cultures of the People's Republic of China and Taiwan to this day. In this course we will examine a broad range of sources that engage the key debates of this period. This is an EDI course in which we will address such questions as the role of traditional culture versus that of modern or Western culture, the role of ideology and politics in literary and artistic production, ideas of nationhood and cultural identity, and the relationship between the individual and the state. *All readings will be in English translation.*

Format: tutorial. Requirements: students will meet with the instructor in pairs for an hour each week. Every other week the student will write and present orally a 5- to 7-page paper on the assigned topic of that week. In alternative weeks, the student will write a 2-page critique of the fellow student's paper. There will also be a final paper dealing with the issues addressed during the course. Evaluation will be based on written work and analysis of the fellow student's work.

No prerequisites. Enrollment limit: 10 (expected: 10). Preference given to Chinese majors.

Tutorial meetings to be arranged.

NUGENT

CHIN 301(F), 302(S) Upper-Intermediate Chinese (D)

Although the oral skills will continue to receive attention, there is at this level increased emphasis on reading and writing. A major goal of the course will be developing students' reading proficiency in standard written Chinese, the grammar and vocabulary of which differ considerably from the colloquial written Chinese which was introduced during the first two years of instruction. About half of the course will be devoted to newspaper reading, with the remainder consisting of several modules that may include short selections from modern Chinese fiction, films, or other types of performance literature. Both simplified and traditional character texts will be used. *Conducted in Mandarin.*

Requirements: three 50-minute classes plus a conversation session; primarily reading and discussion; students are required to write a short essay every other week. Evaluation will be based on classroom performance, homework, quizzes, tests, and a final exam.

Prerequisites: Chinese 202 or permission of instructor. Enrollment limit: 10.

Hour: 10:00-10:50 MTWF, 9:00-9:50 MWF and 11:20-12:10 T

10:00-10:50 MTWF, 9:00-9:50 MWF and 11:20-12:10 T

First Semester: YUAN and Staff

Second Semester: ZHANG and Staff

CHIN 312(F) Global English/Global Chinese: Cultural Contexts (Same as Comparative Literature 312)

(See under COMP 312 for full description.)

SO

CHIN 352 Bridging Theory and Practice: Learning and Teaching Chinese as a Second Language (Same as Linguistics 383) (Not offered 2009-2010; to be offered 2010-2011)

This course introduces students to the principles of second language acquisition (SLA), a field of study that investigates how people learn a foreign language and provides a basis for understanding research related to foreign language learning and teaching. Theoretical issues to be covered include what it means to know a language, how one becomes proficient in a foreign language, factors that affect the learning process, and the role of one's native language. We will also examine what SLA research has discovered about teaching grammar, pronunciation, vocabulary, and writing. The goal is to explore ways in which SLA theories can be applied to facilitate acquisition of Chinese in terms of learning strategies and curriculum design. This course will be useful to both students who want to improve their own learning of Chinese and those who plan to teach or conduct research on Chinese. *All readings in English with some examples in Chinese.*

Format: lecture/discussion. Evaluation will be based on class participation, several oral presentations and short papers, and a final research project.

Prerequisites: Chinese 101 or permission of instructor. No enrollment limit (expected: 8).

C. CHANG

CHIN 401(F), 402(S) Advanced Chinese (D)

This course is designed to enhance the Chinese language proficiency of students who are already at relatively advanced levels. A wide assortment of materials is used including (for speaking/comprehension) audiotapes, videotapes, and films featuring Chinese speakers from various segments of society; and (for reading) newspaper and magazine articles dealing with Chinese politics and economics as well as selections from modern Chinese literature. *Conducted in Mandarin.* Requirements: two 75-minute classes plus a conversation session; primarily reading and discussion; students are required to write a short essay every other week. Evaluation will be based on classroom performance, homework, quizzes, tests, and a final exam.

Prerequisites: Chinese 302 or permission of instructor. *Enrollment limit: varied.*

Hour: 2:35-3:50 MR
2:35-3:50 MR

Conferences: 1:10-2 T, 8:55-9:45 T
Conferences: 1:10-2 T, 8:55-9:45 T

First Semester: LI
Second Semester: LI

CHIN 412(F) Introduction to Classical Chinese

Classical or "Literary" Chinese was the standard written language of China from around the seventh century BC until the 1920s and served for many centuries as an important written language in Japan, Korea, and Vietnam as well. Moreover, remnants of Classical Chinese are still used frequently in Modern Chinese, in both writing (e.g., newspaper, road signs and academic writing) and speech (e.g., proverbs and aphorisms). This course will serve as an introduction to the basic grammar and vocabulary of Classical Chinese. We will focus on philosophical, political, and historical anecdotes from works from the Spring and Autumn period (770-481 B.C.) through the Han Dynasty (202 B.C. -220 A.D.), as they served as the foundation for the language. While the main objective is to develop reading proficiency in Classical Chinese, the course will also serve to enhance proficiency in Modern Chinese through classroom discussion in Mandarin, translation of Classical Chinese into Modern Chinese, and comparison of Classical Chinese and Modern Chinese vocabulary and grammar. *Conducted primarily in Mandarin.* Evaluation will be based on classroom performance, homework, tests, and a final exam.

Prerequisites: Chinese 302 or permission of instructor. *No enrollment limit (expected: 12).*

Hour: 11:20-12:35 TR

NUGENT

CHIN 413(S) Intermediate Classical Chinese: Ideas of Authority in Classical Chinese Literature

This course builds on the base of vocabulary and grammar established in Chinese 412 to introduce students to a much broader range of Classical Chinese texts and genres. The works we will read include poetic, philosophical, and historical texts that all deal in some way with evolving ideas of authority in the Chinese tradition. Our focus in this course will be not only on careful translation and grammatical analysis of these texts, but also on the ideas they express and the different rhetorical and linguistic modes they use to construct their arguments. Students will also be introduced to the major dictionaries and other resources for reading and translating Classical Chinese. *All primary readings will be in Classical Chinese. Translation will be primarily into English and classroom discussion will be in English.* However, students are expected to have sufficient proficiency in modern Chinese to read commentaries and notes on the texts written in that language. Format: translation and discussion. Evaluation will be based on classroom performance, homework, quizzes, tests, a final exam, and a final translation project.

Prerequisites: Chinese 412 or permission of instructor. *No enrollment limit (expected:15).*

Hour: 11:20-12:35 TR

NUGENT

CHIN 431 Introduction to Chinese Linguistics (Same as Linguistics 403) (Not offered 2009-2010; to be offered 2010-2011)

Is Chinese—whose nouns "lack" number and whose verbs have no tense—a monosyllabic, "primitive" language? Are the Chinese characters a system of logical symbols or "idiographs," which indicate meaning directly without regard to sound? Should (and could) the characters be done away with and alphabetized? Are Cantonese, Hakka, and Taiwanese dialects or languages? And what is the relationship between Chinese, Japanese, Korean, and Vietnamese? These are some of the questions we will be taking up in this one-semester introduction to the scientific study of the Chinese language. Topics to be covered include: the phonological, syntactical, and lexical structure of Modern Standard Chinese; the Chinese writing system; the modern Chinese dialects; the history of the Chinese language; sociolinguistic aspects of Chinese; and language and politics in the Chinese-speaking countries. *Readings in English and Chinese, with class discussion primarily in Mandarin.*

Evaluation will be based on classroom performance, homework, two short papers, and one longer paper.

Prerequisites: Chinese 302 or permission of instructor.

KUBLER

CHIN 493(F)-W31-494(S) Senior Thesis

Satisfies one semester of the Division I distribution requirement.

CHIN 497(F), 498(S) Independent Study

For students who have completed Chinese 402 and Chinese 412 or equivalent. Interested students must contact the Coordinator of the Chinese Program one semester in advance and present a proposal to the Coordinator or the professor with whom they wish to study during pre-registration week.

COURSES IN JAPANESE (Div. I)

The department regularly offers four levels of language instruction in Modern Japanese, designed to enable the student to become proficient in aural comprehension, speaking, reading, and writing. Courses on Japanese literature in translation and film are also offered. The course numbering system for Japanese is sequential. Students move from Japanese 101-102 to 201, 202, 301, 302, 401, 402 and, if appropriate, 403 and 404. Independent study (Japanese 497, 498) may be offered for students who have completed 402 or the equivalent, depending on student needs and available resources. Students interested in pursuing independent study must contact the Coordinator of the Japanese Program one semester in advance and present a proposal to the professor with whom they wish to study by the first day of pre-registration week. Those students entering with proficiency in Japanese should see the Coordinator concerning placement. For the purpose of the distribution requirement, all courses in Japanese are considered Division I unless otherwise noted.

STUDY ABROAD

Students majoring in Japanese are encouraged to consider study in Japan at some point in their Williams career—during one or both semesters of their junior year, during the summer, or over Winter Study. It is important that students interested in any of these options consult carefully with the department and the Dean's Office starting at an early date.

JAPN 101(F)-W88-102(S) First-Year Japanese (D)

An introduction to modern spoken and written Japanese, the course will emphasize oral skills in the fall semester, with somewhat more reading and writing in the spring. The relationship between language and culture and the sociolinguistically appropriate use of language will be stressed throughout. Computer-assisted learning materials will be used extensively. Classes consist of a combination of "act" classes, conducted exclusively in Japanese, where students use the language in various types of drills and communicative activities, and "fact" classes, conducted in Japanese and English, where students learn about the language and culture.

Evaluation will be based on daily classroom performance, homework, quizzes, a midterm, and a final exam.

Credit granted only if both semesters and the winter study sustaining program are taken.

Hour: 9:55-11:10 TR
9:55-11:10 TR

Conferences: 9-9:50, 10-10:50 MWF
Conferences: 9-9:50, 10-10:50 MWF

First Semester: KAGAYA (lecture), KONOMI (conferences)
Second Semester: KONOMI

JAPN 152 Japanese Film (Same as Comparative Literature 152) (Not offered 2009-2010)

An introduction to Japanese film organized around major directors. The course will cover early masters like Ozu, Mizoguchi, and Kurosawa; New Wave directors of the 1960s and 1970s; and a few contemporary figures like Kitano "Beat" Takeshi. We will also consider popular genres like swordplay films, J-Horror, and anime, focusing on several directors whose work seems to borrow equally from genre film and the artistic avant-garde. *All texts are translated or subtitled in English.*

Format: lecture with some discussion. Requirements: regular attendance in class and at weekly evening screenings, weekly readings in film theory and criticism, and several short response assignments, plus two short papers and an in-class exam.

No prerequisites. *No enrollment limit (expected: 25).*

C. BOLTON

JAPN 201(F), 202(S) Second-Year Japanese (D)

This course is a continuation of First-Year Japanese 101-102, further developing the four skills of speaking, listening, reading, and writing. The same general methodology will be used. Upon completing the course, students will have been introduced to most of the major structural patterns of contemporary Japanese and will be able to read simple expository prose.

Evaluation will be based on daily performance, homework, quizzes, a midterm, and a final exam.

Prerequisites: Japanese 101-102 or permission of instructor.

Hour: 11:20-12:35 TR
11:20-12:35 TR

Conference: 11-11:50 MWF
Conference: 11-11:50 MWF

First Semester: KAGAYA (lecture), YAMADA (conferences)
Second Semester: YAMADA (lecture), KAGAYA (conferences)

JAPN 217 Early Modern Japan (Same as Asian Studies 217 and History 217) (Not offered 2009-2010; to be offered 2010-2011)

(See under HIST 217 for full description.)

Satisfies one semester of the Division II distribution requirement.

SINIAWER

JAPN 218(S) Modern Japan (Same as Asian Studies 218 and History 218)

(See under HIST 218 for full description.)

Satisfies one semester of the Division II distribution requirement.

SINIAWER

JAPN 224(S) Issues in Contemporary Japan through Literature and Film (Same as Comparative Literature 224)

Truancy, hikikomori (reclusion), otaku (manic obsessiveness), neet (willful disengagement), enjokōsai (dates for hire), parasite singles, working poor, low birth-rate, aging and senior care—these are some of the issues actively discussed and debated in contemporary Japanese society. This course explores ways in which these and other societal phenomena are depicted through literature, film, and other media, and thereby probes questions at the crossroads of popular/youth-culture, national identity, and the shifting narratives of minority and gender. *All readings, discussions, films, and other media will be in English, or subtitled in English.* Some materials may also be available in Japanese for those interested.

Format: lecture/discussion. Requirements: active class participation, presentations, two short essays, and one final project paper.

No prerequisites; *open to all. Enrollment limit: 15 (expected: 15). Preference to Japanese majors, then Asian Studies majors, and then seniors.*

Hour: 1:10-2:25 TF

KAGAYA

JAPN 252(F) The Masks of Japanese Literature (Same as Comparative Literature 252) (D)

From the masks of the noh theater to science fiction fantasies of plastic surgery and cyborg identity, this course examines the device of the mask in modern Japanese fiction, as well as some of its premodern antecedents. The fictional masks we will look at range from the traditional to the technological, from the actual to the metaphorical, from the physical to the purely psychological. But all of them are used by the authors to explore the nature of identity, and the significance of concealing or revealing the self, either in fiction or face to face. This course considers diversity by giving careful thought to the nature of personal and cultural identity, and to how different individuals express those identities through language. Readings will include modern novels and short stories by Abe Kōbō, Enchi Fumiko, Endō Shūsaku, Kurahashi Yumiko, Mishima Yukio, Tanizaki Jun'ichirō, and Oscar Wilde. Visual texts will include noh and puppet theater, avant-garde film by Teshigahara Hiroshi, comics by Tezuka Osamu, and animation by Oshii Mamoru. *The class and the readings are in English.* No familiarity with Japanese language or culture is required.

Format: lecture/discussion. Requirements: in-class exam, ungraded creative project, and two short papers (5-7 pages each) emphasizing original, creative, and convincing readings of the class texts.

No prerequisites. *No enrollment limit (expected: 15).*

Hour: 1:10-2:25 TF

C. BOLTON

JAPN 254 Japanese Literature and the End of the World (Same as Comparative Literature 264) (Not offered 2009-2010)

From the endemic warfare of the medieval era to the atomic bombing and the violent explosion of technology in the last century, the end of the world is an idea which has occupied a central place in almost every generation of Japanese literature. Paradoxically, the spectacle of destruction has given birth to some of the most beautiful, most moving, and most powerfully thrilling literature in the Japanese tradition. Texts may be drawn from medieval war narratives like *The Tale of the Heike*; World War II fiction and films by Ibusse Masuji, Imamura Shōhei, and Ichikawa Kon; fantasy and science fiction novels by Abe Kōbō, Murakami Haruki and Murakami Ryū; and apocalyptic comics and animation by Oshii Mamoru, Ōtomo Katsuhiro and Takahata Isao. *The class and the readings are in English*; no familiarity with Japanese language or culture is required.

Format: lecture/discussion. Requirements: in-class exam, ungraded creative project, and a few short response assignments, plus two 5- to 7-page papers emphasizing original, creative readings of the literary texts.

No prerequisites. *No enrollment limit (expected: 15).*

C. BOLTON

JAPN 255 Love and Death in Modern Japanese Literature (Same as Comparative Literature 255) (Not offered 2009-2010) (D)

The initial thing that surprises many first-time readers of modern Japanese fiction is its striking similarity to Western fiction. But equally surprising are the intriguing differences that lie concealed within that sameness. This course investigates Japanese culture and compares it with our own by reading Japanese fiction about two universal human experiences—love and death—and asking what inflections Japanese writers give these ideas in their work. The course begins with tales of doomed lovers that were popular in the eighteenth century kabuki and puppet theaters, and that still feature prominently in Japanese popular culture, from comics to TV dramas. From there we move on to novels and films that examine a range of other relationships between love and death, including parental love and sacrifice, martyrdom and love of country, sex and the occult, and romance at an advanced age. We will read novels and short stories by canonical modern authors like Tanizaki, Kawabata, and Mishima as well as more contemporary fiction by writers like Murakami Haruki; we will also look at some visual literature, including puppet theater, comics, animation, and Japanese New Wave film.

The class and the readings are in English. No familiarity with Japanese language or culture is required.

Format: lecture/discussion. Requirements: In-class exam, ungraded creative project, and two short papers (5-7 pages each) emphasizing original, creative, and convincing readings of the class texts.

No prerequisites. *No enrollment limit (expected: 15).*

C. BOLTON

JAPN 256 Confession and Deception in Japanese Literature (Same as Comparative Literature 266) (Not offered 2009-2010)

Situated at the origins of Japanese literature are the beautiful and revealing diaries of ladies in waiting of the tenth-century imperial court. Since that time, Japanese literary tradition has placed great value on confessional writing of many kinds, from Sei Shōnagon's classical *Pillow Book* and the haiku master Bashō's eighteenth-century travel diaries to postwar autobiographical fiction by writers like Mishima and Tanizaki. The source of interest in many of these texts lies in their combination of self-revelation and concealment or deception. This course asks what it meant for these authors to write from their own experience, and also what new things we can reveal in their work by writing about it ourselves. *The class and the readings are in English*; no familiarity with Japanese language or culture is required.

Format: lecture/discussion. Requirements: in-class exam, ungraded creative project, and a few short response assignments, plus two 5- to 7-page papers emphasizing original, creative readings of the literary texts.

No prerequisites. *No enrollment limit (expected: 15).*

C. BOLTON

JAPN 260 Japanese Theatre and its Contemporary Context (Same as Comparative Literature 261) (Not offered 2009-2010; to be offered 2010-2011)

Japan's rich and varied performance traditions, old and new, born of different historical settings, coexist to this day and compete for the attention of audiences, domestically and abroad. The forms to be considered (Nohgaku, Kabuki, Bunraku, Shingeki and Butoh, among others) are all dynamic. Each has transformed itself in response to evolving social conditions. This course examines these performance traditions, considers how each reflects the social, cultural, and political context of its birth, and poses the question: "Of what relevance is this to a contemporary audience?" Some of the other questions we will explore include: How have these performing traditions transformed themselves throughout history? What do we mean by 'traditional' vs. 'contemporary'? How are traditional and contemporary performance genres interacting with each other? And how have the central themes of these works evolved? All readings and discussion will be in English.

Format: lecture/discussion. Requirements: active class participation, presentations, written journals, two short papers, and one longer paper.

No prerequisites. *Enrollment limit: 17 (expected: 17). Open to all.*

KAGAYA

JAPN 266 On the Outside Looking In (Same as Comparative Literature 254) (Not offered 2009-2010; to be offered 2010-2011)

Japan has captured the imagination of many writers and readers, including those who write and read from a distance and in languages other than Japanese. What motivates one to write about Japan from beyond its borders? What attracts readers to such works? How do the motives of writers and readers cross? How do such real or conceptual gaps frame our understanding? We will be reading works by Ruth Benedict, Donald Richie, Kazuo Ishiguro, Yoko Tawada, Haruki Murakami and others. *All readings, discussions, and films will be in English, or subtitled in English.*

Format: lecture/discussion. Requirements: active class participation, presentations, written journals, two short essays, and one longer paper.

No prerequisites. *Open to all. Enrollment limit: 15 (expected: 10). Preference given to Japanese, Asian Studies, and Comparative Literature majors.*

KAGAYA

JAPN 270(F) Japanese Art and Culture (Same as ArH 270)

(See under ARTH 270 for full description.)

JANG

JAPN 276 Premodern Japanese Literature and Performance (Same as Comparative Literature 278) (Not offered 2009-2010; to be offered 2010-2011)

Some of Japan's performance traditions, which developed in different historical settings, have survived to this day and continue to coexist and compete for the attention of audiences both domestically and abroad. This course examines the Japanese literature of three major periods in Japan's history, focusing on how literary and performance traditions have been interrelated in the unfolding of Japanese literary history. We will begin by looking into the Heian period (794-1185),

when the work of female authors occupied center stage and some of the canonical texts of the Japanese literary and cultural tradition were born. Next we will consider the medieval period (1185-1600), which saw the rise of the samurai class and the consequent shift in the domain of artistic creation. Then we will look at the Edo period (1600-1867), when a new bourgeois culture flourished and audiences were greatly transformed. We will also explore the continuing force of premodern literary traditions in contemporary performing arts. *All readings and discussions will be in English.*

Format: lecture/discussion. Requirements: active class participation, presentations, written journals, two essay questions, one paper, and attendance of live performance events.

No prerequisites. *No enrollment limit (expected: 15). Open to all.*

KAGAYA

JAPN 301(F), 302(S) Third-Year Japanese (D)

This course is a continuation of Japanese 201, 202, further developing the four skills of speaking, listening, reading, and writing. The same general methodology will be used. Upon completing the course, students will have been introduced to all the major structural patterns of contemporary Japanese and will have begun to emphasize vocabulary building through the study of situationally oriented materials stressing communicative competence. The reading of expository prose of intermediate difficulty will also receive some attention.

Evaluation will be based on daily performance, homework, quizzes, a midterm, and a final exam.

Prerequisites: Japanese 202 or permission of instructor.

Hour: 11:00-12:15 MWF

11:00-12:15 MWF

First Semester: KONOMI

Second Semester: YAMADA

JAPN 321(F) History of U.S.-Japan Relations (Same as Asian Studies 321 and History 321) (D)

(See under HIST 321 for full description.)

Satisfies one semester of the Division II distribution requirement.

SINIAWER

JAPN 390(S) The 1930s in Comparative Perspective: Germany, Italy, and Japan (Same as Asian Studies 390 and History 390) (D)

(See under HIST 390 for full description.)

SINIAWER

JAPN 401(F), 402(S) Fourth-Year Japanese (D)

A continuation of Japanese 302, developing speaking, listening, reading, and writing skills in the discussion of social issues in current Japan. Topics may vary according to the level of the students.

Evaluation will be based on daily performance, homework, quizzes, a midterm, and a final exam.

Prerequisites: Japanese 302 or permission of instructor.

Hour: 12:00-12:50 MWF

12:00-12:50 MWF

First Semester: YAMADA

First Semester: KONOMI

JAPN 403 Advanced Japanese (Not offered 2009-2010; to be offered 2010-2011) (D)

This course provides advanced training in listening, speaking, reading and writing Japanese, making use of materials such as newspapers, magazine articles, television broadcasts, and on-line materials that focus on current issues in Japan.

Evaluation will be based on classroom performance, homework, quizzes, a midterm and a final exam.

Prerequisites: Japanese 402 or permission of instructor. *Enrollment limit: 5 (expected: 2).*

KAGAYA

JAPN 404 Advanced Japanese (Not offered 2009-2010; to be offered 2010-2011) (D)

This course is designed for advanced Japanese language students. The goal is for students to be able to carry on extended discourse—such as a discussion, a speech, or an interview—in a culturally appropriate manner; to read authentic materials such as newspapers, magazine articles and literary works with ease; and to make presentations and write research papers on issues of interest. The course also makes use of video-conferencing and pod-casting and will focus on current social, cultural, educational, and political issues in Japan. This course, which is conducted entirely in Japanese, has the EDI designation since students are immersed in a Japanese language environment and the course materials will involve critical thinking and discussion of two diverse cultures, Japan and the U.S.

Evaluation will be based on daily classroom performance, homework, quizzes, and projects.

Prerequisites: Japanese 403 or permission of instructor. *Enrollment limit: 12 (expected: 4).*

YAMADA

JAPN 486T(F) Historical Memory of the Pacific War (Same as Asian Studies 486T and History 486T) (W)

(See under HIST 486 for full description.)

Satisfies one semester of the Division II distribution requirement.

SINIAWER

JAPN 493(F)-W31-494(S) Senior Thesis

Satisfies one semester of the Division I distribution requirement.

JAPN 497(F), 498(S) Independent Study

For students who have completed Japanese 402 or the equivalent.