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## **Multicultural Center's 15<sup>th</sup> Anniversary** Wednesday-Saturday, November 3<sup>rd</sup>-6<sup>th</sup> 2004 The Meanings of Multiculturalism: 15 Years Later

### **Program**

#### **Wednesday, November 3<sup>rd</sup> 2004**

7pm-9pm Rathskellar Anniversary Kick Off (Mezze)

(*rät*-*"ske-l&r*) *n* the cellar or basement of a city hall usually found in Germany.

For centuries restaurant goers have visited Rathskellars to enjoy live entertainment and fine beer. On **Wednesday November 3<sup>rd</sup>**, the MCC will kick off its celebration in the form of the Rathskellar, "*open mic nite, open for participation from all.*" So come with poetry, spoken word, songs, musical skills, jokes, etc. (Mezze on Water Street 7-9pm).

#### **Thursday, November 4<sup>th</sup> 2004**

11am-2pm Anniversary Open House (Jenness House)

The Multicultural Center invites alumni, students, faculty and staff to come by Jenness House between 11:00 am to 2:00 pm. It is a time to get together to rejoice and share the richness of the diversity in our community. New and old friends from the Williams community will enjoy the festivities as we celebrate the Multicultural Center for the past 15<sup>th</sup> years. Delicious refreshments will be served from 11 a.m. to 2 p.m.

8pm-9pm Keynote Address (Chapin Hall)

Former Ambassador to New Zealand under President Clinton, Carol Moseley Braun was the first African-American woman ever elected and only the fourth African-American ever to serve in the U.S. Senate. Most recently, she ran for the Democratic nomination for President of the United States, and was the only woman candidate out of a pool of nine. She has distinguished herself throughout her career as a fighter for civil rights, women's rights and LGBT rights.

#### **Friday, November 5<sup>th</sup> 2004**

9am-11am Continental Breakfast (Jenness House)

Alumni, students, faculty and staff are invited to a morning of fresh coffee, juice, muffins and pastries.

11:30 am-12:30 pm Lunch (Griffin 3)

Buffet lunch open to the Williams guests for the panels on Multiculturalism on Campus and Multiculturalism in the Curriculum.

All events are open to the entire Williams Community except those noted with the following \* as invitation only.

12:30-2:00 pm                      Panel: Multiculturalism on Campus (Griffin 3)

Former directors of Williams College Multicultural Center will discuss issues relevant to multiculturalism on campus. How might multiculturalism be integrated on campuses and also maintain its political edge? How do the changing demographics of college students impact the college climate? What is the impact of calls for “intellectual diversity,” a new addition to the diversity lexicon, on civil discourse and issues of social justice?

Panelists:        **Nurah Dualeh**  
                      **Tim Sams**  
                         Assistant Dean and Director of The Black Cultural Center, Swarthmore College  
                      **Alex Willingham**  
                         Chair, African American Studies, Professor of Political Science, Williams College  
                      **Regina Kunzel**  
                         Chair, Department of History and Fairleigh S. Dickinson, Jr., Professor of History  
                         Academic Director, Multicultural Center, Williams College  
                      **Gail Bouknight-Davis: Moderator**  
                         Director of the Multicultural Center, Williams College

2:20-3:50 pm                      Panel: Multiculturalism in the Curriculum (Griffin 3)

Among the demands of students who worked to establish the MCC in 1989 was a curriculum that was responsive to issues of diversity and multiculturalism. On this panel, faculty and students share perspectives on the Williams curriculum.

Panelists:        **Katie Kent**                                      Women’s & Gender Studies  
                         Chair, Women’s & Gender Studies, Assoc. Prof. of English, Williams College  
                      **Merida Rùa**                                      Latino Studies  
                         Assistant Professor of Latino/a Studies and American Studies  
                      **Alex Willingham**                              African American Studies  
                         Chair, African American Studies, Professor of Political Science, Williams College  
                      **Lillian Chang**                                      Asian American Studies  
                         Class of 2005  
                      **Regina Kunzel: Moderator**  
                         Chair, Department of History and Fairleigh S. Dickinson, Jr., Professor of History  
                         Academic Director, Multicultural Center, Williams College

4:00pm - 6pm                      MMUF & WCURF Reunion Reception (Dodd House)

A reunion to celebrate fifteen years of the Mellon Mays (formerly Minority) Undergraduate Fellowship at Williams, and almost ten years combined of the McNair Scholars Program and the Williams College Undergraduate Research Fellowship. Dayo Nicole Mitchell '97, the first MMUF fellow to become a professor, will give the keynote address, and a panel of current graduate students will share some of their experiences and wisdom. The program will be followed by a reception.

8pm-9pm                      Kusika & Zambezi w/ Guest Artists  
(Lasell Dance Studio)

Founded in 1989, Kusika is a joint project of the Dance Program, Afro-American Studies Program, and the Music Department. In the Shona language of Zimbabwe, "kusika" means "to create". Kusika is dedicated to performing music, dance, and storytelling from Africa and the African Diaspora, as well as creating new pieces that blend African traditions with those of other cultures. This performance will feature *Lamban*, a dance form originated in the Old Mali Empire, and *Mbira Dance*, traditional movements from Shona celebrations.

The Zambezi Marimba Band plays marimba and mbira music from Zimbabwe and Ghana. The word "marimba" comes from the Bantu languages of Central Africa where it means "the wood that sings". The mbira is an instrument which is played throughout the continent of Africa, and across the African Diaspora. Zambezi plays traditional Shona *mbira dza vadzimu*, with steel keys and hand-carved wooden bodies. The marimbas played in this performance are Zimbabwean-style marimbas designed by Ernest Brown to allow the playing of Zimbabwean songs and jazz tunes.

**Saturday, November 6<sup>th</sup> 2004**

5:30pm-7:30pm                      Anniversary Dinner (Currier Ballroom)\*

Anniversary celebration dinner in collaboration with Alumni Relations for invited guests from the faculty, administration, and student and alumni community. Alumni from the faculty and administration will reflect on their experience at Williams College. Art work by Williams students on "The Meaning of Multiculturalism" will be displayed. This event is by invitation only.

9pm-11pm                      Anniversary Concert (Goodrich)

Daniel Bernard Roumain is described as a combination of Mozart, Andrew Lloyd Webber, and Prince. Born in Skokie Illinois in 1970, Roumain received his undergraduate degree in 1993 from Vanderbilt University and went on to earn both his master's and his doctorate from the University of Michigan. His most recent work, *I, Composer*, delivers a good taste of his musical mixtures, dubbed "New Classical Soul." Don't be fooled by his violin, he plays classical as well as hip hop!

12am-3am                      BSU After Party (Goodrich)

Sponsored/Supported by the following participants: African-American Studies, Alumni Relations, All Campus Entertainment (ACE), Art Department, Athletics Department, Black Student Union, Committee for Diversity and Community, Dance Program, Dean's Office, Latino Studies, Office of Special Academic Programs, Office of the President, Vista, and the Williams College Museum of Arts.

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