



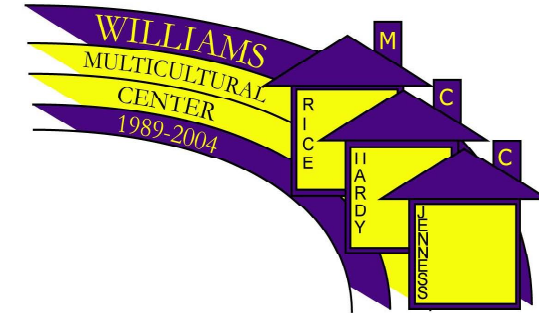
9pm-11pm
Anniversary Concert
(Goodrich)

DBR & THE MISSION

Daniel Bernard Roumain is described as a combination of Mozart, Andrew Lloyd Webber, and Prince. Born in Skokie Illinois in 1970, Roumain received his undergraduate degree in 1993 from Vanderbilt University and went on to earn both his master's and his doctorate from the University of Michigan. His most recent work, *I, Composer*, delivers a good taste of his musical mixtures, dubbed "New Classical Soul." Don't be fooled by his violin, he plays classical as well as hip hop!

12am-3am
Goodrich

BSU After



Multicultural Center
15th Anniversary
Program of Events

Wednesday-Saturday,
November 3rd - 6th 2004
Meanings of
Multiculturalism:
15 Years Later

Multicultural Center Staff
Gail Bouknight-Davis...Director
Denise J. Church...Departmental
Administrative Assistant
Stephen D. Collingsworth...Asst.
Director/ Coordinator for Queer
Issues
Regina Kunzel...Academic Director
Marcela V. Peacock...Program
Coordinator
Kareem Khubchandani...Community Life
Coordinator

Sponsored/Supported by the following
participants:

African-American Studies
Alumni Relations
All Campus Entertainment (ACE)
Art Department
Athletics Department
Black Student Union
Committee for Diversity and Community
Dance Program
Dean's Office
Latino Studies
Office of Special Academic Programs
Office of the President
Vista
Williams College Museum of Arts

Special Thanks to: KweYao Agopon, Layla Ali,
Robert Blay, Sandra Burton, Lillian Chang,
Nura Dualeh, Katie Kent, Kareem Kubchandani,
Molly Magavern, Merida Rúa, Tim Sams, Latesha
Smith, Paula Moore Tabor, Alex Willingham.

Saturday, November 6th 2004

5:30pm-7:30pm Anniversary
Dinner (Currier Ballroom)*

Anniversary celebration dinner in collaboration with Alumni Relations for invited guests from the faculty, administration, and student and alumni community. Alumni from the faculty and administration will reflect on their experience at Williams College. Art work by Williams students on "The Meaning of Multiculturalism" will be displayed. This event is by invitation only.

Wednesday, November 3rd 2004

7pm-9pm Rathskellar (Mezze)
Anniversary Kick Off

('rät-"ske-l&r) n the cellar or basement of a city hall usually found in Germany.

For centuries restaurant goers have visited Rathskellars to enjoy live entertainment and fine beer. On **Wednesday November 3rd**, the MCC will kick off its celebration in the form of the Rathskellar, "*open mic nite, open for participation from all.*" So come with poetry, spoken word, songs, musical skills, jokes, etc. (Mezze on Water Street 7-9pm).

Thursday, November 4th 2004

11am-2pm
Anniversary Open House (Jenness House)

The Multicultural Center invites alumni, students, faculty and staff to come by Jenness House between 11:00 am to 2:00 pm. It is a time to get together to rejoice and share the richness of the diversity in our community. New and old friends from the Williams community will enjoy the festivities as we celebrate the Multicultural Center for the past 15th years. Delicious refreshments will be served from 11 a.m. to 2 p.m.

Friday, November 5th 2004

12:30-2:00 pm Panel:
Multiculturalism on Campus (Griffin 3)

Former directors of Williams College Multicultural Center will discuss issues relevant to multiculturalism on campus. How might multiculturalism be integrated on campuses and also maintain its political edge? How do the changing demographics of college students impact the college climate? What is the impact of calls for "intellectual diversity," a new addition to the diversity lexicon, on civil discourse and issues of social justice?

Panelists:
Nurah Dualeh '85 Williams College

Tim Sams Swarthmore College
Assistant Dean and Director of The Black Cultural Center,

Alex Willingham Williams College
Chair, African American Studies, Prof. of Political Science,

Regina Kunzel Williams College
College Chair, Department of History and Prof. of History
Academic Director of the Multicultural Center,

Gail Bouknight-Davis: Moderator Williams College
Director of the Multicultural Center

Friday, November 5th 2004

2:30-4:00 pm Panel:
Multiculturalism in the Curriculum (Griffin 3)

Among the demands of students who worked to establish the MCC in 1989 was a curriculum that was responsive to issues of diversity and multiculturalism. On this panel, faculty and students share perspectives on the Williams curriculum.

Panelists:
Katie Kent Women's & Gender Studies
Chair, Women's & Gender Studies, Assoc. Prof. of English

Merida Rúa Latino Studies
Assistant Prof. of Latino/a Studies and American Studies

Alex Willingham African American Studies
Chair, African American Studies, Prof. of Political Science

Lillian Chang Asian American Studies
Class of 2005

Regina Kunzel: Moderator
Chair, Department of History and Prof. of History
Academic Director of the Multicultural Center

Ambassador Carol Moseley Braun

Friday, November 5th 2004

4:00pm - 6pm MMUF & WCURF Reunion
Reception (Dodd House)

A reunion to celebrate fifteen years of the Mellon Mays (formerly Minority) Undergraduate Fellowship at Williams, and almost ten years combined of the McNair Scholars Program and the Williams College Undergraduate Research Fellowship. Dayo Nicole Mitchell '97, the first MMUF fellow to become a professor, will give the keynote address, and a panel of current graduate students will share some of their experiences and wisdom. The program will be followed by a reception.

Friday, November 5th 2004

8pm-9pm Kusika & Zambezi w/
Guest Artists
(Lasell Dance Studio)



Thursday, November 4th 2004

8pm-9pm Keynote Address (Chapin Hall)

Former Ambassador to New Zealand under President Clinton, Carol Moseley Braun was the first African-American woman ever elected and only the fourth African-American ever to serve in the U.S. Senate. Most recently, she ran for the Democratic nomination for President of the United States, and was the only woman candidate out of a pool of nine. She has distinguished herself throughout her career as a fighter for civil rights, women's rights and LGBT rights.

Friday, November 5th 2004

9am-11am Continental Breakfast (Jenness House)

Alumni, students, faculty and staff are invited to a morning of fresh coffee, juice, muffins and pastries.

11:30 am-12:30 pm Lunch (Griffin 3)

Buffet lunch open to the Williams guests for the panels on Multiculturalism on Campus and Multiculturalism in the Curriculum.

Founded in 1989, Kusika is a joint project of the Dance Program, Afro-American Studies Program, and the Music Department. In the Shona language of Zimbabwe, "kusika" means "to create". Kusika is dedicated to performing music, dance, and storytelling from Africa and the African Diaspora, as well as creating new pieces that blend African traditions with those of other cultures. This performance will feature *Lamban*, a dance form originated in the Old Mali Empire, and *Mbira Dance*, traditional movements from Shona celebrations.

The Zambezi Marimba Band plays marimba and mbira music from Zimbabwe and Ghana. The word "marimba" comes from the Bantu languages of Central Africa where it means "the wood that sings". The mbira is an instrument which is played throughout the continent of Africa, and across the African Diaspora. Zambezi plays traditional Shona *mbira dza vadzimu*, with steel keys and hand-carved wooden bodies. The marimbas played in this performance are Zimbabwean-style marimbas designed by Ernest Brown to allow the playing of Zimbabwean songs and jazz tunes.